

ABOUT

Andy Arno (b. March 20 — yes, she's a Pisces) is an independent artist, dreamer, world citizen, composer, singer and multidimensional artist.

She studied voice and musical language at the Escuela Taller de Blues in Barcelona, where she discovered the roots of blues and gospel, shaping the foundation of her sound.

Her debut single "Tomorrow" (2019) led her to represent Sweden at the Punta del Este International Song Festival (Uruguay).

She has collaborated with gospel/R&B icon Terri B! and African dancehall artist Moani, and is now unveiling her debut conceptual album in three volumes, inspired by the archetypes of life's stages.

TTLG Vol. 1: The Broken Lullabies (June 26, 2025) is a nostalgic and bittersweet ode to childhood — bright, catchy, satirical, and deeply honest.

Broken

TTLG VOL.1

Luffabies



TTLG A CONCEPTUAL TRILOGY

TTLG will be the debut conceptual project by Barcelona-born artist Andy Arno — a 11-track journey written over seven years that maps self-discovery, shadow integration and transformation.

The work is structured in three volumes, each tied to a life stage and archetype: Childhood / Innocence, Adolescence / The Shadow, and Adulthood / Transcendence. What you're hearing now are the first three phases, released as standalone volumes; the full album—with its title still kept mysterious—will be revealed later, complete with collaborations and the final shape of the trilogy.

Recorded at Locus Estudi (Barcelona) with a collective of musicians, the project blends bright pop, Britpop, Americana, progressive rock and cinematic textures into an immersive, start-to-finish experience.

In an age of singles, TTLG invites the listener to step into a multidimensional universe where innocence and darkness coexist, and the visible and invisible converge.

THE BROKEN LULLABIES IS THE FIRST VOLUME OF TTLG*, A CONCEPTUAL MUSICAL JOURNEY IN THREE PHASES: INNOCENCE, DARKNESS, AND TRANSCENDENCE. EACH SONG IS A DOORWAY TO A SYMBOLIC STAGE OF THE INNER SELF: THE CHILD, THE SHADOW, THE SOUL.

*THE MEANING OF *TTLG* WILL BE REVEALED NEXT YEAR, WITH THE RELEASE OF THE COMPILED ALBUM AFTER THE THREE VOLUMES.

TRACKLIST



1. Happy Song (Good Vibes) [2:45]

The happiest song I've ever written — a nod to vibrant, lighthearted, naïve pop.

Musically, it sits between the sunny American pop of the '60s and '70s and the upbeat, feel-good style of contemporary Mediterranean ad soundtracks.

It represents pure innocence: the moment when everything seems possible, and the heart hasn't yet been broken.



2. Misery [3:17]

Originally released as a single in 2022, this Britpop-inspired poprock track carries bright electric guitars and a trumpet-and-guitar solo reminiscent of Dire Straits. It reflects on the need to seek answers within oneself, wrapped in satire.

I always say it's like aliens landing on Earth... and running away after witnessing wars, corrupt leaders, and a world that makes no sense.



3. Take My Hand [3:37]

The only ballad on the album, infused with Americana and country flavors.

Built around a warm Cort Core acoustic guitar, gentle piano phrases, and a moving violin solo inspired by Indian classical music. A song about holding on to hope and faith in oneself — the triumph of the heart over hopelessness.

LISTEN ON SPOTIFY

LISTEN ON SPOTIFY

LISTEN ON SPOTIFY



BECAUSE EVEN THOUGH MY MUSIC IS CONCEPTUAL — AND OFTEN MORALISTIC — I AM, ABOVE ALL, AN ETERNAL OPTIMIST. I BELIEVE IN HUMANITY. MUSIC IS MY TOOL TO SHIFT CONSCIOUSNESS, TO BUILD BRIDGES BETWEEN THE VISIBLE AND THE INVISIBLE, AND TO RAISE QUESTIONS RATHER THAN GIVE ANSWERS. — ANDY ARNO

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FOR INTERVIEWS, COLLABORATIONS, OR PRESS INQUIRIES, PLEASE GET IN TOUCH.

THANK YOU

100% INDEPENDENT - ALL MUSIC, VISUALS & CONCEPTS CREATED BY ANDY ARNO.

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